“Get Your Act Together!”

Don’t take offense…..I just want you to be ready for this year’s annual conference. Yes, the Talent Night is back in response to popular demand. This is just one of the great events our friends as St. Basil are planning for us this year. I’m sure many of our older conference goers remember hilarious skits such as Theia Froso (Maggie Bovis) and Haralambos (Peter Dres), Helen Vans and her attempt at opera, John Revezoulis and his English rendition of “I Mana Mou Me Therne….My Mother, she beats me” just to name a few. I still remember the year that Merrillville and Hammond joined forces to offer “Ella Vre Haralambe” I played Haralambe and Jerry Hughes was my bride to be…..in full drag. My back has never been the same since carrying Jerry off stage! Anyway, get your creative juices flowing. This is going to be fun. Then on Saturday night we will be swept away to a platea in Greece as the hall of St. Basil is transformed into an outdoor platea. A wonderful dinner and Greek and American dancing will highlight the evening…..OPA! We are very fortunate to have added to our conference schedule a workshop presented by Christina Kidonakis. She will explain the 8 tones of Byzantine music, their development, purpose and importance. We will learn why hymns are written in a particular tone and who writes the hymns of our new saints and decide their content and tone. Look for your Desby books and dust them off…..if you prefer, the latest publication is now spiral bound but is the same as the 1978 (blue book version) publication. Directions on how to get your book are offered in this issue of our “Choir Loft”.

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Please check out the Chicagoland area rehearsal dates and sites in this issue, as well. As usual, our other metropolitan areas and churches will arrange their own rehearsals. We’ll need all hands on deck for these rehearsals. This liturgy will be a challenge but I know we are up to it. We will be directed by the capable hands of our own Valerie Karras. We would need an additional publication of the “Choir Loft” to list all of Valerie’s accomplishments. Suffice it to say, we are very fortunate to have her with us and to learn from her this year.

Looking forward to the months ahead:

-We are scheduling sites which would like a Flash Choir this year. We look forward to hearing from you.

There were rehearsals for our concert, “Freedom Isn’t Free….A Musical Look at Revolution” however the performances had to be cancelled. The performances were be held at the Mullady Theater on Loyola University’s Lake Shore campus. We were under the direction of the ever “effervescent” Fr. Nick Greanias. The production was an expanded version of the one act performance held at the St. Nicholas conference just a few years ago. Fr. Nick regrets having to cancel the performances. Possibly we may revisit this at a later time.

-It’s time for our graduating seniors and current college students to apply for the Michael B. Petrovich Scholarship. More information and application are included in this issue. The guidelines are also included so if you know of someone that meets the criteria, please encourage them to apply.

-Work has begun on the Conductor’s Manual and should be ready by conference time.

-BIGGEST NEWS OF ALL is the inclusion of sacred music in the St. John Chrysostom Oratorical and Fine Arts Festival. Our Federation was instrumental in bringing this to fruition and will be continually reviewing and growing this portion of the Festival. We are starting off this year with vocal solos with a junior and senior division and a fixed library of music from which the participants may select to perform. Interest has been high for our first year out. Please reach out to the youth of your parish and encourage them to participate.

Remember, we are always eager to hear from you regarding our programs, projects you would like us to pursue and especially how we can be more relevant to you and your choir.

So to close, I wish you all a peaceful Lent, a blessed Holy Week and glorious Easter.

I remain in His service

Nicholas Chimitis

President

Save the Date: Greek Independence Day Parade is set for May 5th

The Metropolis of Chicago Choir Federation
Announces its Spring 2019 Musical Theatre Performance,
an original two-act musical Freedom Isn’t Free
A Musical Look at Revolution Has Been Canceled
Saint **Paraskevi of Iconium** (also known as *Paraskeva Pyatnitsa*) is venerated as a Christian virgin martyr. According to Christian tradition, she was born to a rich family of Iconium. Her parents were Christian, and Paraskevi was named as such (the name means "Friday" in Greek) because she was baptized on a Friday and because Friday was the day of Christ's Passion. Died in the 3rd century Iconium.

Paraskevi became a preacher, and according to tradition, converted a man named Antoninus to Christianity. She was subsequently martyred at Iconium during the persecutions of Diocletian.

An account of her martyrdom was written by John of Euboea. Paraskeva's cult and attributes became confused with that of other saints with the same name as well as pre-Christian deities of the Slavs.

As one scholar asks:

Was Parasceve, or Paraskeva, an early Christian maiden named in honor of the day of the Crucifixion? Or was she a personification of that day, pictured cross in hand to assist the fervor of the faithful? And was the Paraskeva of the South Slavs the same who made her appearance in northern Russia?

Paraskeva-Pyatnitsa "developed a personality and functions of her own on Russian soil." Icons of the 13th-15th centuries from Novgorod depict Paraskeva as an ascetic figure wearing the red of martyrdom. She holds an Eastern cross, a scroll professing her faith, or a vessel that holds the perfume of martyrdom. She was depicted with St. Anastasia or Saint Barbara or St. Juliana; sometimes she is depicted with male saints.

In Russia, Paraskeva-Pyatnitsa was the patroness of traders and fairs, and of marriage.

![Church of Paraskeva Pyatnitsa in Leshino in Arkhangelsk Oblast, Russia.](image)

Source: WikipediA
Lazarus of Bethany, also known as Saint Lazarus or Lazarus of the Four Days, venerated in the Orthodox Church as (Righteous) Lazarus the Four Days Dead, is the subject of a prominent miracle of Jesus in the Gospel of John, in which Jesus restores him to life four days after his death. The Eastern Orthodox and Roman Catholic traditions offer varying accounts of the later events of his life.

In the context of the seven signs in the Gospel of John, the raising of Lazarus is the climactic narrative: exemplifying the power of Jesus "over the last and most irresistible enemy of humanity—death. For this reason it is given a prominent place in the gospel."

A figure named Lazarus (Latinised from the Aramaic: אלעזר, Elʿāzār, cf. Heb. Eleazar—"God is my help") is also mentioned in the Gospel of Luke. The two Biblical characters named "Lazarus" have sometimes been conflated historically, but are generally understood to be two separate people.

The name Lazarus is frequently used in science and popular culture in reference to apparent restoration to life; for example, the scientific term Lazarus taxon denotes organisms that reappear in the fossil record after a period of apparent extinction. There are also numerous literary uses of the term.

The biblical narrative of the raising of Lazarus is found in chapter 11 of the Gospel of John. Lazarus is introduced as a follower of Jesus, who lives in the town of Bethany near Jerusalem. He is identified as the brother of the sisters Mary and Martha. The sisters send word to Jesus that Lazarus, "he whom thou lovest," is ill. Instead of immediately traveling to Bethany, according to the narrator, Jesus intentionally remains where he is for two more days before beginning the journey.

When Jesus arrives in Bethany, he finds that Lazarus is dead and has already been in his tomb for four days. He meets first with Martha and Mary in turn. Martha laments that Jesus did not arrive soon enough to heal her brother and Jesus replies with the well-known statement, "I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die″. Later the narrator here gives the famous simple phrase, "Jesus wept".

In the presence of a crowd of Jewish mourners, Jesus comes to the tomb. Over the objections of Martha, Jesus has them roll the stone away from the entrance to the tomb and says a prayer. He then calls Lazarus to come out ("Come forth") and Lazarus does so, still wrapped in his grave-cloths. Jesus then calls for someone to remove the grave-cloths, and let him go.

The narrative ends with the statement that many of the witnesses to this event "believed in him." Others are said to report the events to the religious authorities in Jerusalem.

The Gospel of John mentions Lazarus again in chapter 12. Six days before the Passover on which Jesus is crucified, Jesus returns to Bethany and Lazarus attends a supper that Martha, his sister, serves. Jesus and Lazarus together attract the attention of many Jews and the narrator states that the chief priests consider having Lazarus put to death because so many people are believing in Jesus on account of this miracle.

The miracle of the raising of Lazarus, the longest coherent narrative in John aside from the Passion, is the climax of John's "signs". It explains the crowds seeking Jesus on Palm Sunday, and leads directly to the decision of Caiaphas and the Sanhedrin to kill Jesus.

It is notable that at John 11:11, after being told by His disciples to fear those who would kill Him, and after the parable about living in darkness, Jesus references his own parable and states that Lazarus sleeps, and that He will go "wake him up". The disciples thought Jesus meant Lazarus was actually sleeping in verse 12. Then, in verse 14, Jesus speaks plainly and tells them that "Lazarus has died". This is to be clear that Lazurus has died in the flesh, and is not sleeping or unconscious.

A resurrection story that is very similar is also found in the controversial Secret Gospel of Mark, although the young man is not named there specifically. Some scholars believe that the Secret Mark version represents an earlier form of the canonical story found in John.

Source: WikipediA
Stephanie Leider announced her retirement from the Holy Apostles Choir in January. Stephanie was the parish organist since the Westchester church began weekly services in July, 1959 when they celebrated their first Divine Liturgy in the gymnasium of the George M. Nixon Elementary School.

Stephanie accompanied the 25 voice choir, directed by Sam Gordon. Sam also held the position of Psalti for the fledgling church. Sam’s son, Rev. James S. Gordon was one of the first Altar Boys serving for founding parish priest, Rev. William S. Chiganos.

Prior to becoming a member of Holy Apostles, Stephanie was born and raised in the Rose-land neighborhood where the Michas family attended St. Spyridon. As a teenage girl and until she married her husband George Lekas, (1996), she was organist for the St. Spyridon choir from 1953-59; serving Rev. Fathers Theodore Thalassinos and Chrysostomos Selimos.

During her 66 years of service to the Orthodox Church, current Holy Apostles Choir Director Nick Paloumpis calculated that Stephanie has played for over 3,600 church services, 600 weddings and more than 120 choir concerts performed by their prolific church choir. Stephanie was honored February 6th when members of the Holy Apostles Choir, family and a few close friends gathered at the Greek Islands restaurant in Lombard, IL for a dinner to share stories and give tribute to the hard working accompanist.

Honored guests included Fr. Nicholas Georgiou, Fr. Panayiotis Hasiakos, Fr. James Gordon, their Presbyteras, former choir director Demetra Chiganos and several members of the original choir from 1959; Helen Busch, Ulysses Backas, Elaine Paloumpis and Evelyne (Mona) Skalkos.

Mona is the last of the original 25 singers that is still an active member of the choir. Among the many speeches given that night, Nick Paloumpis wrote a tribute song for Stephanie to the tune of “Oklahoma.”

The parish hosted a special coffee hour for Stephanie Sunday, February 17. After the Divine Liturgy, Fr. Georgiou presented her an icon of the 12 Holy Apostles written by the Monastery in Pleasant Plaines, WI.

Stephanie said, “ My Service to the Church was a labor of love. It never felt like a job to me. I enjoyed every minute of it.”

Stephanie leaves quite an impressive musical legacy.

She earned her degree in music from Roosevelt University in Chicago.

Stephanie taught piano for 50 years and worked in the Westchester school district. She also was a substitute music teacher for several other districts in the western suburbs of Chicago.

Her three sons were all blessed with music abilities and became accomplished musicians in their own right. All three boys took piano lessons from Mom but each expanded their abilities beyond the keyboard.

Steven played violin through college.

Mark teaches and plays cello professionally.

He is currently playing in the pit orchestra for the musical smash hit, “Hamilton”.

Third son, James, was a talented baritone and valued member of the Holy Apostles Choir and the Hellenic Choral Society, directed by Georgia Mitchell, until his untimely and tragic death in 1988.

Stephanie is blessed with two grandchildren, Sophie and James.

Sophie is currently attending the Naval Academy in Annapolis, MD. The second year Midshipman plays violin, oboe and several other instruments. She is also a member of the Naval Academy boxing team and holds the title of National College Champion in her weight class.

Grandson, James, is a senior at Lyons Township High School. James plays cello in the school orchestra.

He is currently narrowing his choice for college in the fall.

Both Sophie and James have been featured soloists performing with Yiayia and the Holy Apostles Choir for various Christmas and Easter concerts through the years. Stephanie married William Leider in 2009.

Bill is a great supporter of the Holy Apostles community and its music ministries.

The parish just announced that Maria Bolchert will become the new full time organist effective immediately.

Maria grew up in the Holy Apostles Parish.

She earned her music degree from DePaul University, her major instrument piano.

Maria was a former piano student of Stephanie’s.

Life comes full circle!
Joining her 'music education idols': Leyden's Cunningham wins state honor

By: Cheryl Waity
Pioneer Press

Stacy Cunningham, Leyden’s director of choirs, was in the front row for the final performance of the 2018 Illinois High School Theatre Festival's All-State cast and crew when she caught the eye of Noah Pligge.

Pligge, Cunningham’s former student, was recruited by her to help with the production and had served as Cunningham’s assistant music director on the production for eight months.

On that night, when it came time for one of the actors to hit a particularly tricky note in his main song, according to Pligge, he “went for it.” And that’s when Pligge looked to Cunningham. “I saw the joy and the happiness and the relief,” said Pligge who added that her reactions during that performance are something he will never forget.

Cunningham received the Illinois Music Education Association’s Mary Hoffman Award for Excellence in Education during their All-State Conference. She’s been a teacher at Leyden for 17 years and referred to previous winners of the Mary Hoffman as her “music education idols.” “I am truly touched and humbled and to be considered among the Mary Hoffman winners,” Cunningham said. Cunningham teaches not only curricular choir, but also extracurricular choirs, which she says range in style and abilities. She created the GraceNotes group and three levels of Vocal Jazz at Leyden: Jazz Choir, Vocal Jazz Ensemble, and Treble Jazz. She also runs the Chamber Singers.

“We’re reaching different kids in different ways,” said Cunningham. Bryan Miller, Leyden’s music department chair, nominated Cunningham for the award. “I’m very proud of the exceptional work being done by Stacy,” Miller said in a statement. “She’s a tremendous asset to our department and the community.” Cunningham said her mother is a musician and a music teacher, but there wasn’t one particular moment when Cunningham knew she wanted to be in music education. “For me, it just felt right,” she said. “I trust my gut.”

Cunningham said the skills learned through music education go across discipline and teach students to use their brains in a different way, calling that creativity “invaluable.” “Yes, the book is important, but when the book doesn’t work we have to use our brains in a different way to find the answer,” she said. She said it’s also about multi-tasking and teamwork. “When you’re in music, the first thing that happens is you are put on a team and you have to work together to create a beautiful piece of art,” she said.
Through her 17 years at Leyden she says she’s taught families. She says she’s held their babies and held their hands in hard times and even “sung them down the aisle.” “There’s a beautiful family that’s been built in the Leyden choir,” said Cunningham. And Cunningham is even still teaching some of them.

“I text her and call her constantly with questions and things to help me,” said Pligge. “She had almost every style of kid. She’s had the kids who can’t match pitch, she’s had the really good kids, she’s had the kid who's just taking it for credit. And she knows how to teach them.” She says the performances are not the only standout parts of her job.

“It’s the small moments inside the hard work and watching them feeling small successes to get to the big success,” she said. “The magic for me is watching the kids find those moments inside the rehearsals where they feel they can't, and then they do it.”
THE 2019 HOLY APOSTLES CELEBRATION OF BOOKS

“Being Sanctified by God’s Grace”
Beginning March 25th

Monday March 25th:
6:30 PM Compline Followed by
8:00 PM Presentation

Very Reverend Dr. Josiah Trenham
St. Andrew Orthodox Church - Riverside, California
“Sanctifying American Soil”
(The Orthodox Saints of America)

Tuesday, March 26th:
6:30 PM Compline Followed by
8:00 PM Presentation

Very Reverend Dr. Josiah Trenham
St. Andrew Orthodox Church - Riverside, California
“Sanctifying Space”
(The House of God)

Thursday, March 28th:
6:30 PM Compline Followed by
8:00 PM Presentation

Reverend Fr. Nicholas Palia
Saint Nicholas Church - Bethlehem, PA
“Sanctifying Ourselves”
(The Lives of the Holy Elders and Saints)

Bookstore Hours
Daily hours (Monday - Friday) 10 AM - 2 PM.
Thousands of Orthodox books will be on display for all to browse and purchase for their library. The Celebration of Books is sponsored by The Metropolis of Chicago Religious Education Department.

Holy Apostles Greek Orthodox Church
2501 S Wolf Rd, Westchester, IL 60154

Phone: (708) 562-2744
The Michael B. Petrovich Scholarship –
A Celebration of a Truly Extraordinary Life

For anyone who regularly sings the Orthodox Liturgy, a mention of the name “Michael Petrovich” brings a smile. For those who are fortunate to have known him, the smile creates a warmth within when sifting through the memories of the times shared with him. For the rest of The Metropolis of Chicago Choir Federation composed the music and directed his choir at Assumption Greek Orthodox Church in Madison, Wisconsin in ways that have inspired us and the celebration of our faith.

Michael’s musical accomplishments, though far more than any of us will achieve, were just a few of his many talents. Michael Boro Petrovich was a scholar, having received both his Master’s Degree and PhD from Columbia University, a distinguished professor of History at the University of Wisconsin, an Officer of the Office of Strategic Services, a prolific author, and a sought-after speaker and consultant on United States-Russian/Balkan relations. In his private life, he was a loving husband to his wife Dushanka and a devoted father to his daughters Vera and Nina.

To celebrate Michael’s life, and to encourage the youth within our Metropolis to continue his good works, the Federation of Greek Orthodox Church Musicians is pleased to offer for a second year the Michael B. Petrovich Memorial Scholarship.

The Scholarship, a one-time award in the amount of $500.00, will be granted to one parishioner of the Greek Orthodox Metropolis of Chicago who is seeking a Bachelor of Arts degree or higher in Music Theory, Music Composition, Voice, Choral Music, Byzantine Chant, Choral Conducting, Piano, Organ, Music Education, or other related field of study. The parishioner must be a graduating high school senior or currently-enrolled college student.

The Scholarship is made possible through the Michael B. Petrovich Memorial Scholarship Fund, which is administered by the Federation and recognizes the importance of educating and training its church musicians. It is expected that the Scholarship recipient will use this training, in part, in service to the Greek Orthodox Church and its ministries. In this way, the memory and legacy of Michael Petrovich may continue.

Set out below are the Guidelines and the Application for the Scholarship. Please pass this information along to those who might be interested. The deadline for submitting the Application is April 1, 2019.

contact Audrey @lencovello@sbcglobal.net or (219) 742-7679.
It is with the heaviest of hearts that we let you know that our National Chairman, Maria Keritsis, fell asleep in the Lord this morning, Wednesday, March 20th. Maria had been ailing for quite a while, and then about 2 months ago took a serious tumble from which she could not recover. Throughout, she maintained her faith and trust in God, her motto being to take each day one at a time, και έχει Ο Θεός.

Maria has been an exemplar Orthodox Christian, church musician, and national leader. Since her early years as a choir member and junior choir director, Maria was always active in many activities and projects of her home parish of Sts. Constantine and Helen in Richmond, its parish council, its Philoptochos, and of course, its choir. She always gave generously of her time and talents.

For her Church Music Federation in the Metropolis of New Jersey, her leadership and dedication were evident as she served as its President, originator and administrator of its scholarship program, and organizer of many concerts, conventions, and Church Music Institutes.

Maria also had deep roots in the National Forum, starting as one of the group present with Archbishop Iakovos when the founding of the National Forum was announced in 1978, and then continuing as a delegate to Annual Meetings, serving as one of its administrative heads, and finally, in 2012, being elected as National Chairman by the Coordinating Committee of representatives from all of the Metropolises. Highlights of her tenure were how she galvanized the Oloi Mazi Team to complete their work in setting the new Synod-approved English translation of the Divine Liturgy to music and her collaboration with Father Tony Vrame of the Department of Religious Education and Metropolitan Methodios to bring the new Divine Liturgy Hymnal to fruition for the parishes. She also led Forum members in revising the instructional Hymn Series to match the new translation and also with several composers and arrangers to bring new versions of choral music that also match the new translation.

For her service in church music, Maria was awarded the Athenagoras Medal for Outstanding Metropolis Service in 2001, and just last year at the Clergy-Laity Congress in Boston, the prestigious St. Romanos Medallion for Exemplary Service in Church Music at the Archdiocesan Level.

As a sister in Christ, Maria was a church musician who understood the role and centrality of sacred Orthodox music in the worship and life of our faith and who strove to continue its traditions and legacy. We knew her as devout, gracious, sweet, and generous. We will miss her leadership, her wisdom, and her friendship tremendously.

Following this Friday’s Salutations Service (6:00 pm), there will be a viewing from 7:00 – 9:00 pm, with the Trisaghion to be prayed at 8:00 pm. Maria’s funeral will be Saturday, March 23rd at 11:00 am, all at Sts. Constantine and Helen Cathedral, 30 Malvern Avenue, Richmond VA 23221.

Maria’s wish was that Memorial Donations be made to the Sts. Constantine and Helen Cathedral Building Fund.

Condolences – to her Brother Dean, her sister Alexa, her daughters Lea Gilmer and Andra Bournias, and their families – may be sent to:

Alexa Garrison
129 Jefferson’s Hundred
Williamsburg, VA 23185.

May her memory be eternal!

Vicki
Funeral of Maria Keritsis
March 23, 2019
Richmond, VA

Dr. Michael Harry Kontos, D.D.S 82 passed away on Tuesday, January 29, 2019 at the home of his daughter surrounded by his loving wife of 60 years Eva and his family. He is survived by his beautiful and loving wife, Eva (nee Zaharias); his daughter Dr. Ellena M. Vranas, of Naperville, Illinois his son, Rev. Fr. Michael H. Kontos, Jr. of Columbus, OH, and his son Gregory J. Kontos, of Aurora, Illinois. A son-in-law, Nick Vranas, daughters-in-law, Kristina Kontos and Anna-Marie Kontos, and six grandchildren, Matthew & Timothy Kontos, Evanthia & Arianna Vranas, and Gregory Paul & Marianna Kontos, also survive him. He is also survived by his sister Georgiann Blake and her husband Robert; and his In-Laws Constantine and Penelope Zaharias, together with many loving nieces and nephews. Dr. Kontos was born on November 18, 1936 in Aurora, Illinois, at St. Charles Hospital and was baptized at All Saints Greek Orthodox Church in Joliet, IL. He married on July 5, 1959 at All Saints Greek Orthodox Church in Joliet, IL to Eva Kontos (nee Zaharias) of Athens Greece, and they lived in Aurora, IL and Naples, FL all of their lives. Dr. Kontos attended Oswego High School graduating as part of the Class of 1955; North Central College in 1959 with a Bachelor of Arts degree; and the University of Illinois College of Dentistry, from which he received a Bachelor of Science degree in Dentistry and graduated with the degree of Doctor of Dental Surgery in 1963. In 1965, Michael and his wife, Eva, were founding members of St. Athanasios Greek Orthodox Church in Aurora, IL where he served on the Parish Council for over 40 years, serving as Parish Council President five times, and Chairman of the Building Committee, and directed the Choir for over 24 years. He and his wife are members of St. Katherine Greek Orthodox Church in Naples Florida. At St. Katherine he served on the Parish Council and loved singing with the Choir. Extremely proud of his Greek ancestry, together with his wife, Eva, they served as Co-Directors of the Apollo Dance Troupe, a Greek Ethnic Folk Dance Troupe, which Eva founded in 1974 that performed throughout the Country. Dr. Kontos served his Country in the United States Navy as a dental officer from 1963-65 with the Third Marine Division as Commanding Officer of the medical/dental clinic in Camp Sukiran, Okinawa. He began his private dental practice in Boulder Hill, Montgomery, Illinois in October of 1965. Several years later, Dr. Michael T. Tierney, joined him as his business partner, and together they had a very active and highly successful practice. Dr. Kontos retired in January of 2006 after 40 years in private practice during which he was on the Senior Medical Staff of Rush-Copley and Provena Mercy Hospitals where he served in the Department of Surgery. Elected as a Fellow of the American College of Dentists; the International College of Dentists; and the Academy of General Dentistry; Dr. Kontos was also a member of the Chicago Dental Society, Aurora Dental Society, Fox River Valley Dental Society, Illinois State Dental Society, and the American Dental Association, and as a Founding Member of the Hellenic American Dental Society. Dr. Kontos served all the offices of the local and state dental societies including as President of the Fox River Valley Dental Society, and most importantly as President of the Illinois State Dental Society. Dr. Kontos is preceded in death by his parents, Harry and Ruby Kontos, and his brother William Kontos. Visitation was at All Saints Greek Orthodox Church in Joliet, IL on Saturday, February 2, 2019 from 1-4PM. 102 N. Broadway St., Joliet, IL 60435. The offering of the Orthodox Funeral Service will be at St. Katherine Greek Orthodox Church in Naples, FL this upcoming week. In lieu of flowers, Eva Kontos invites donations to All Saints Greek Orthodox Church in Joliet, IL; Heartland Hospice in Westmont, IL; and St. Katherine Greek Orthodox Church in Naples, Florida. As an update Eva Kontos Passed away 40 days after her husband and the funeral was in Naples, FL. Eternal be their memories.