

Yperdedoxasmenos i Christe

arr. Christopher Kypros

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (two sharps) and 4/4 time. The organ part consists of two staves, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment.

Soprano: *pp* o The - os i - mon

Alto: *pp* o The - os i - mon

Tenor: *pp* o The - os i - mon

Bass: *f* I - per - de - do - xaz - me - nos i Chri - ste o The - os i - mon

Organ: (Right hand) o The - os i - mon

Soprano (6): *pp* the - me - li - o

Alto (6): *pp* tous pa - te - ras i - mon the - me - li - o

Tenor (6): o tous pa - te - rass i - mon the - me - li - o

Bass (6): o fo - sti - ras e - pi gis tous pa - te - ras i - mon the - me - li - o

Organ (6): (Right hand) the - me - li - o

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2

12

S
sas

A
sas
pros tin a - li - thi - nin pi - stin pan - tas i -

T
8
sas ke di af - ton o

B
sas ke di af - ton pros tin a - li - thi - nin pi - stin pan - tass i -

Org.

18

allargando *rit.*

S
po - li ev - splach - ne do - xa Si

A
mas
po - li ev - splach - ne do - xa Si

T
po - li ev - splach - ne do - xa Si

B
mas o - di - gi sas po - li ev - splach - ne do - xa Si

Org.

18

allargando *rit.*