

# Τοῦ δείπνου Σου τοῦ μυστικοῦ

Tou dhipnou Sou tou mistikou

arr. John Revezoulis

Communion Hymn

Mode IV Plagal

Lento, Peacefully

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The tempo is Lento, Peacefully. The key signature is B-flat major (two flats) and the time signature is 6/4. The Soprano part begins with a piano (*p*) dynamic and includes the lyrics: Τοῦ δείπνου Σου τοῦ μυστικοῦ σήμερον Ἰεθεοῦ κοίνω. The Alto part begins with a piano (*p*) dynamic and includes the lyrics: σήμερον Ἰεθεοῦ κοίνω. The Tenor and Bass parts are marked with an 8 and have no lyrics. The Piano part begins with a piano (*p*) dynamic.

Musical score for the second system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The tempo is Lento, Peacefully. The key signature is B-flat major (two flats) and the time signature is 6/4. The Soprano part begins with a piano (*p*) dynamic and includes the lyrics: νόμω με παράλαβε. Οὐ μὴ γὰρ τοῖς. The Alto part begins with a piano (*p*) dynamic and includes the lyrics: νόμω με παράλαβε. Οὐ μὴ γὰρ τοῖς. The Tenor part begins with a piano (*mp*) dynamic and includes the lyrics: κοίνω νόμω με παράλαβε. The Bass part begins with a piano (*mp*) dynamic and includes the lyrics: κοίνω νόμω με παράλαβε. The Piano part begins with a piano (*p*) dynamic.

2

11

*mf* *f*

S  
 ἔχ - θροῖς Σου τὸ Μυ - στή - ρι - ον εἶ - πω οὐ φί - λη - μά Σοι  
 ech - thris Sou to Mi - sti - ri - on i - po ou fi - li - ma Si

A  
 ἔχ - θροῖς Σου τὸ Μυ - στή - ρι - ον εἶ - πω οὐ φί - λη - μά Σοι  
 ech - thris Sou to Mi - sti - ri - on i - po ou fi - li - ma Si

T  
 τὸ Μυ - στή - ρι - ον εἶ - πω οὐ φί - λη - μά Σοι  
 to Mi - sti - ri - on i - pp - ou fi - li - ma Si

B  
 τὸ Μυ - στή - ρι - ον εἶ - πω οὐ φί - λη - μά Σοι  
 to Mi - sti - ri - on i - po ou fi - li - ma Si

11

Più mosso *p* *rit.*

17

S  
 δώ - - - σω κα - - - θά - περ ὁ Ἰ - ού - - - δας  
 dho - - - so ka - - - tha - per o I - ou - - - dhas

A  
 δώ - - - σω κα - - - θά - περ ὁ Ἰ - ού - - - δας  
 dho - - - so ka - - - tha - per o I - ou - - - dhas

T  
 δώ - - - σω  
 dho - - - so

B  
 δώ - - - σω  
 dho - - - so

17

24 *Risoluto* *mf* *ff* *mf* *3*  
*Marcato, Molto espressivo*

S  
 24  
 ἄλλ' ὡς ὁ λη-στής ὁ-μο-λο-γῶ Σοι Μνή-σθη-τί μου Κύ-ρι-ε ὁ-ταν  
 all' os o li-stis o-mo-lo-go Si Mni-sthi-ti mou Ky-ri-e o-tan

A  
 ἄλλ' ὡς ὁ λη-στής ὁ-μο-λο-γῶ Σοι Μνή-σθη-τί μου Μνή-σθη-τί μου Κύ-ρι-ε ὁ-ταν  
 all' os o li-stis o-mo-lo-go Si Mni-sthi-ti mou Mni-sthi-ti mou Ky-ri-e o-tan

T  
 8  
 ἄλλ' ὡς ὁ λη-στής ὁ-μο-λο-γῶ Σοι Μνή-σθη-τί μου Μνή-σθη-τί μου Κύ-ρι-ε  
 all' os o li-stis o-mo-lo-go Si Mni-sthi-ti mou Mni-sthi-ti mou Ky-ri-e

B  
 24  
 ἄλλ' ὡς ὁ λη-στής ὁ-μο-λο-γῶ Σοι Μνή-σθη-τί μου Μνή-σθη-τί μου Κύ-ρι-ε  
 all' os o li-stis o-mo-lo-go Si Mni-sthi-ti Mni-sthi-ti mou Ky-ri-e

32 *f* *Poco a poco rit.* *Tranquillo*

S  
 32  
 ἔλ- - - θης ἐν τῇ Βα-σι-λεί- - - α Σου.  
 el - - - this en ti Va-si-li - - - a Sou.

A  
 ἔλ- - - θης ἐν τῇ Βα-σι-λεί- - - α Σου.  
 el - - - this en ti Va-si-li - - - a Sou.

T  
 8  
 ἔλ- - - θης ἐν τῇ Βα-σι-λεί- - - α Σου.  
 el - - - this en ti Va-si-li - - - a Sou.

B  
 32  
 ἔλ- - - θης ἐν τῇ Βα-σι-λεί- - - α Σου.  
 el - - - this en ti Va-si-li - - - a Sou.

39

S  
Mνή-σθη - τί μου Δέσ - πο - τα ο - ταν ἔλ - - - θης  
Mni - sthi - ti mou Dhe - spo - ta o - tan el - - - this

A  
Mνή-σθη - τί μου Mνή-σθη - τί μου Δέσ - πο - τα ο - ταν ἔλ - - - θης  
Mni - sthi - ti mou Mni - sthi - ti mou Dhe - spo - ta o - tan el - - - this

T  
8  
Mνή-σθη - τί μου Mνή-σθη - τί μου Δέσ - πο - τα ἔλ - - - θης  
Mni - sthi - ti mou Mni - sthi - ti mou Dhe - spo - ta el - - - this

B  
39  
Mνή - σθη - τί Mνή-σθη - τί μου Δέσ - πο - τα ἔλ - - - θης  
Mni - sthi - ti Mni - sthi - ti mou Dhe - spo - ta el - - - this

S  
ἐν τῇ Βα - σι - λεί - - - α Σου.  
en ti Va - si - li - - - a Sou.

A  
ἐν τῇ Βα - σι - λεί - - - α Σου.  
en ti Va - si - li - - - a Sou.

T  
8  
ἐν τῇ Βα - σι - λεί - - - α Σου.  
en ti Va - si - li - - - a Sou.

B  
ἐν τῇ Βα - σι - λεί - - - α Σου.  
en ti Va - si - li - - - a Sou.

45

Marcato, Molto espressivo *f* *ff* Broadly *ff* 5

S  
 Μνή-σθη - τί μου Ἄ - γι - ε ὁ - ταν ἔλ - - - θης  
 Mni - sthi - ti mou A - yi - e o - tan el - - - this

A  
 Μνή-σθη - τί μου Μνή-σθη - τί μου Ἄ - γι - ε ὁ - ταν ἔλ - - - θης  
 Mni - sthi - ti mou Mni - sthi - ti mou A - yi - e o - tan el - - - this

T  
 Μνή-σθη - τί μου Μνή-σθη - τί μου Ἄ - γι - ε ἔλ - - - θης  
 Mni - sthi - ti mou Mni - sthi - ti mou A - yi - e el - - - this

B  
 Μνή - σθη - τί Μνή-σθη - τί μου Ἄ - γι - ε ἔλ - - - θης  
 Mni - sthi - ti Mni - sthi - ti mou A - yi - e el - - - this

50

56 *mf* Poco a poco rit. Tranquillo Espressivo

S  
 ἐν τῇ Βα - σι - λεί - - - α Βα - σι - λεί - α Σου.  
 en ti Va - si - li - - - a Va - si - li - a Sou.

A  
 ἐν τῇ Βα - σι - λεί - - - α Βα - σι - λεί - α Σου.  
 en ti Va - si - li - - - a Va - si - li - a Sou.

T  
 ἐν τῇ Βα - σι - λεί - - - α Βα - σι - λεί - α Σου.  
 en ti Va - si - li - - - a Va - si - li - a Sou.

B  
 ἐν τῇ Βα - σι - λεί - - - α Βα - σι - λεί - α Σου.  
 en ti Va - si - li - - - a Va - si - li - a Sou.

56